



May 2009

Welcome to this month's e-news.

At what point did the magnitudes become so incomprehensible that your brain effectively switched to sleep mode? Most of us have long lost track of the trillions (1 trillion=1,000,000,000,000) that have recently been poured into the global financial system. But the justification is clear. The GFS is deemed to be important to stand by and do nothing.

However, the calculus is typically very different when it comes to saving our lives. It was only 15 years ago when the world looked away from the widely predicted and avoidable massacre of around a million in Rwanda. While similar portents in Bosnia warranted rapid full-scale intervention.

We can't undo Rwandan history. But we can all do something to help alleviate the current agonies of those of us who find themselves at the mercy of "events".

There are ifs and buts aplenty. But, without negating their ultimate importance, it seems appropriate to defer the political, economic and umbilical arguments for another time. The facts on the ground are simple. Slow genocide, through both attack and neglect, is taking place right now.

For example, the UN Food and Agriculture Organisation reported to last week's G8 meeting of agriculture ministers in Italy that

the number of chronically hungry is set to increase by around 100m this year, largely due to a combination of higher food prices and the current economic crisis. As a result, around 1 billion people will be undernourished. No prizes for guessing who will comprise the vast majority.

And what did the [final declaration](#) of the G8 meeting conclude? That the appropriate solutions involve less trade protectionism and more research and investment. Somehow feeding the hungry right now didn't rank.

While events in our own spaces are vitally important, so is the fact that millions of lives will be lost while too many of our well intentioned minds log off at the apparent complexity of it all, and we collectively sigh at our apparent impotence. But, with an estimated £32 billion at our collective disposal, and hundreds of thousands of everyday decisions about what we buy and who we buy from, we have the power to effect real change.

As well as the justification.

President Obama-So What?



Youth Debate

Our profound thanks to all who attended our youth debate on April 4. Over 100 young people attended the Bernie Grant Arts Centre in Tottenham to debate the motion: 'The

election of Barack Obama will have a positive impact on UK youths' for over two hours. The motion elicited a forthright and emotive, yet always respectful, exchange of opinions by the young people and panel members.



Expertly moderated by Ken Barnes of CAN-I Academy (who jointly conceived and delivered the programme with 100 BMOL), the debate

highlighted issues that seriously challenged the thinking of the young and old alike and touched on a myriad of topics worthy of separate full-length discussions themselves, such as the recognition and availability of role models for UK youths, the teaching of Black history, media representation, political and social identities of Black youth, Mixed race identities and social positioning, perceptions of Black people working 'inside the system', and a lot, lot more.

The panel, which consisted of Dawn Butler MP, Whitney Iles of Equanomics, Olu Alake of 100 Black Men of London and Tafadzwa Mbandaka, built upon the excellent presentations outlining the cases for and against the motion by representatives of the young, including Jayde Powell and Jahzel Parkinson of 100Black Men of London's Youth Leadership Academy, to passionately provoke responses from the audience.

For reactions to the event, see [Obama video](#). A full video of the event will be available soon.

Our thanks to everyone who made this happen, with special mention to Dawn Butler MP, the Bernie Grant Centre and the CAN-I Academy.

Education Through Film

Alrick Riley



Learn, Conclude, Action

Children, Black History and the School System: How to get the best for yourself and your child

Saturday 16th May 4.30pm-6.30pm

Light on the Hill Church, 1A Vaughn Rd, Harrow HA1, Tube: Harrow on the Hill, West Harrow

Adm: £5 (half price for kids) in advance ring

Colourful Network 07838102024.

Previously sold out, this highly rated interactive presentation is for those adults who want to improve self esteem and academic performance. Topics will cover; how to get Black history in your school, how racism works in schools and what you can do to get round it. Plus Black Heroes of World War 2.

And later at the same venue

How to Brainwash the Youth and make them act like Fools! (and how it happened to adults in the first place)

Saturday 16th May 7.30-9.30pm
Adm: £5 (children half price)

Previously sold out. Colourful Kids present this highly rated in-your-face seminar aimed at children and parents to illustrate how they are conditioned via Hollywood movies, music videos, computer games and advertising to act dumb and love it. This presentation uses pop and mainstream culture combined with a Black history perspective. Scary Movie, Predator, Soulja Boy, Lil Wayne, Futurama, Disney, 300, GTA, Pussycat dolls, Mariah Carey, Nelly, Etana, Lord of the Rings, Pirates of the Caribbean and Transformers all make an appearance.

Black British Footballers 1890-1990

Saturday 23 May 1pm-4.30pm
Imperial War Museum, Lambeth Road SE1
Tube: Lambeth North.
Free entry.

www.iwm.org.uk

Premiere of the new Walter Tull movie plus Q and A with BAFTA award winning director Alrick Riley who has also directed Spooks, Hustle and Hotel Babylon. Walter Tull was one of the first Black footballers to play at the top level. He was also the first Black officer in the British Army and served with honour in World War 1.

We will also feature modern footballers from the 1970s-1990s and link them to the fight for racial equality.

The Future is Elsewhere (L'avenir est Ailleurs)

Saturday 30 May 2pm-5.00pm
BFI Southbank (near Royal Festival Hall)
Belvedere Road SE1
Tube: Waterloo.
Tickets £5. Best to book ahead

The recent riots in Martinique and Guadeloupe were largely

glossed over by the British media, but they represent the most serious uprising by exploited Black people since the 1937 riots in the English speaking Caribbean. This film explains in detail the many similarities there are between the Windrush generation and what is known as the Bumidons. The Bumidons were invited to France in the 1960's to do menial jobs while rich white French people were sent to the Caribbean to occupy the best land and employment. It features Aime Cesaire and shows the economic oppression operated by Sarkozy, who has suddenly appointed the first Black woman ever as Minister for Overseas Territories.

The film will be followed with Q and A with a panel representing French Caribbean, Black Parisians and French-speaking Somalis from the East African country Djibouti. This major event takes place in the 450 seat flagship luxury cinema. As this is the first event of its kind bring, your friends, family and kids to see some positive images of the Caribbean and find out what is going on. Make sure to book in advance.

A Grand Effort

Ahead of the curve



When Dunstan Creavalle opened his February e- news and noted that Sifundo Msebele and Natasha Antoine, were intending to run the 13.1 miles of the Adidas Silverstone Half Marathon, to raise funds for the 100BMOL, he felt an instant obligation to at least match their efforts.

Respectful of the fact that March was International Women's Month and not wanting to dilute the fundraising efforts of the ladies, instead of informing the 100BMOL, Dunstan choose to utilise his own resources and see if he could reach his initial goal to raise £500.

By embracing the 'Charity Begins at Home' motto, and spurred on by his 7-year old daughter, Vanés Creavalle, (who was prepared to donate her pocket money) and his global family network, his target gained an early momentum. Dunstan said:

"Because I had done the training I felt confident of getting round the 13.1 miles. The biggest challenge was to see how much support I could harness from my network of friends and family. It was a case of sending out numerous emails

highlighting the positive values of the 100BMOL and 'inviting' people to help me, to help them. I felt like a politician campaigning for votes, and it really has made me realise what a bit of persistence can achieve".

There were over 10,000 entries for the Adidas Silverstone Half Marathon and 6736 runners crossed the finish line. Dunstan Creavalle finished in 242nd position, in a time of 1hr 30mins and 12 seconds!

It wasn't until Dunstan reached his initial £500 target on 27th March, that he informed the 100BMOL of his efforts, hence our late mention. President Olu Alake immediately paid tribute to Dunstan's efforts:

"On behalf of the 100 Black Men of London, thank you for your great efforts on our behalf. You are an inspiration and we are all so proud of you".

In order to maximise Dunstan's fundraising potential for the 100BMOL, his target has been now been raised to £1000. Dunstan has done the hard work and now you have the opportunity to recognise his courageous efforts and help him towards his £1000 target.

Considering he managed to raise the first £500 with no publicity, we challenge everyone reading this enewsletter to help ensure that the £1000 target is met before his Justgiving fundraising page closes on 15th June, and thus making sure his effort is indeed a grand one in every sense of the word! At the time of going to press Dunstan had raised £710.

You are invited to make a donation by visiting: <http://www.justgiving.com/dunstancreavalle> If you are not happy making transactions on the internet, you can contact Dunstan direct (dcreativeone@hotmail.com) and arrange to pay by cash or cheque.

Dr John Hope Franklin



1915-2009

The world became a lesser place on March 25, when John Hope Franklin, Professor Emeritus of History at Duke University joined our ancestors at the age of 94.

Arguably the pre-eminent historian of the last 100 years, Professor Franklin was best known for his classic text *From Slavery to Freedom: A History of African-Americans*, published in 1947. This successfully refuted prevailing wisdoms about the marginal role that African-Americans had played in

shaping America and demonstrated that the opposite was in fact true.

But he was more than a dry, cloistered academic. Indeed, John Hope Franklin was and remains a hugely influential figure in our global struggle. In particular he was a key advisor to Thurgood Marshall (US Supreme Court Judge to be) in defeating segregationist legislation, particularly in education. He subsequently worked with several US Presidents and was awarded the Presidential Medal of Freedom by Bill Clinton in 1995.

Despite the seriousness and devotion that Professor Franklin approached his work, he was a great wit. One of his favourite anecdotes concerned an occasion in 1995 when a man at a hotel gave him his car keys and told him to get his car.

"I patiently explained to him that I was a guest in the hotel, as I presumed he was, and I had no idea where his automobile was. And, in any case, I was retired."

Professor Franklin is survived by a son.

Rest in Peace dear Elder.



Talk it through

The Black Fathers Support Group offer an open environment for fathers to share their experiences, discuss key issues, ask questions, and get answers.

The next BFSG event is a 6 week program running from 30/04/09 to 04/06/09 (6.30pm - 9pm). The workshops are open to all fathers, whatever the background circumstances and level of involvement.

For more information call 0208 692 1577 or

Everton on 07946 423 431.

Ìyà-Ilé (The First Wife)



New play by Tiata Fahodzi, May 14-June 20

Africans in British Theatre

It's 1989 in Lagos. Political hysteria and social change are sweeping Nigeria. Chief Adeyemi's wife Toyin is turning 40 and, behind the mansion walls, the household is preparing for her party. But there are other distractions. Their troublesome sons, returning from college, are more interested in seduction and starting revolutions than their parents' disintegrating marriage. Meanwhile Helen, the ambitious house girl, is waiting for her chance...

An unmissable theatrical party, *Ìyà-Ilé* is the long-awaited prequel to the hugely successful *The Estate*, which is currently being adapted for film. A vibrant mix of comedy, political satire and family intrigue, *Ìyà-Ilé* is packed with witty dialogue and the wonderful music of Fela Anikulapo Kuti, Sunny Ade and Ebenezer Obey.

[Soho Theatre](#)

Win a pair of tickets for a performance of *Iyà- Ilé* between Thursday 14 May and Saturday 23 May (excluding Wednesday 20 May) at Soho Theatre.

Enter by sending an email to info@tiatafahodzi.com with "100 BMOL ticket offer" in the subject line. Please also indicate whether you wish to join our free e-list, if not already a member.

Closing date: Friday 1 May

www.tiatafahodzi.co.m

The Hairoine



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Not only are all The Hairoine products ideal treats for you but they are great gifts for your loved ones too, but you don't even have to leave the comfort of your own home to buy our products; all our products are available online.

www.thehairoine.co.m.

Who Else Wants To Invest In The Caribbean For Just £1,000?



Would you like to invest in the Caribbean Islands of Dominican Republic, St Vincent & Grenadines, Barbados or St Lucia for just £1,000?

Sounds too good to be true, doesn't it? I agree...

That's why I'm inviting you to a **No Obligation, 100% FREE**

Seminar where you can grill the developer from left to right, top to bottom, back to front , inside and out - - until you're completely satisfied it is what it says on the tin.

<http://www.genieproperties.co.uk/seminar.html>

You'll also be able to quickly identify whether this opportunity might be ideal for you and your pension plan.

This free seminar will be taking place at Wembley Stadium on Thursday 7th May 2009.

<http://www.genieproperties.co.uk/seminar.html>

When you attend you'll be able to get answers to all your questions, address any concerns and unveil the truth so that you can make an informed decision that's best for you and your family's future security.

Because I'm sure the last thing you'd want to hear in a few years time is that an old friend or acquaintance of yours is doing very well financially because they invested just £1,000 in this Caribbean opportunity. Click on the following link for more details:

<http://www.genieproperties.co.uk/seminar.html>

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The Seven Principles of RESPECTisms empowers and motivates young people to be able to make better choices in their lives.

"A book unlike any other I have ever read" Rhys Lewis aged 14

"This book is true to life for many young people, but richly laced with refreshing, inspiring messages, and quotes. Bottom line, core fundamental life lessons are on offer here, which all will benefit from! This definitely, is one to watch out for!" Karen Bascombe (aka Young Voices bookworm) [Click here to read more testimonials.](#)

[Click here to visit \[www.respectisms.com\]\(http://www.respectisms.com\) for more information on this inspiring book and to see details of all our special offers.](#)

[Click here for more information of RESPECTisms Community Forum](#)

Wole Soyinka play @ The National

You'll blink first



Death and The King's Horseman

One of the many great things about Wole Soyinka is that he doesn't suffer "fools", gladly or otherwise, and he doesn't play to the crowd. After all, this is a man who told an African-

American cast of actors in a US production of one of his plays that they were just as ignorant of African culture as "everyone else."

The Nobel laureate's acclaimed play about Yoruba ritual and British response is similarly nuanced. Book your ticket soon before everyone else crowds you out. It runs until June 17.

[Death and The King's Horseman](#)

ADVERTISE YOUR EVENTS, PRODUCTS AND SERVICES HERE

**Advertise
With Us**

The next issue will be published w/c 25 May 2009. Copy deadline for information and adverts is **20 May 2009**. This e-news bulletin is read by over 10,000 people all over the world. Our rates are very reasonable - and every penny of your contribution goes directly and immediately into our educational and mentoring programmes.

For more information, contact editor@100bmol.org.uk

Excell3 & Oxford University launch new WISE Programme



Educational Empowerment

Excell3 in collaboration with the University of Oxford recently launched a four year WISE programme aimed at encouraging less advantaged young people throughout the UK to apply to the University of Oxford.

The programme involves academic support and mentoring for year 10 boys and girls and their parents, delivered by University staff and students and Excell3 Staff at St Anne's College, University of Oxford.

Dr Cheron Byfield, the Director of the charity Excell3 noted:

"This programme is critical to overcome the fact that students from less advantaged backgrounds, even those who have the academic potential, are less likely to apply for top Universities such as Oxford. Excell3 and the University of Oxford are implementing this national four year programme of academic support and mentoring in an attempt to reverse these negative perceptions and prove that gaining a place at the University of Oxford really is achievable."

For more information, or enquires please visit the Excell3 website www.excell3.com or call them on 012 1358 8620.

SOLJAZ Entertainment Present:

CREATIVE EXPRESSIONS™

A Brand New Acoustic Open Mic Night

Resident Performers:

THE URBANJAZZ
COLLECTIVE

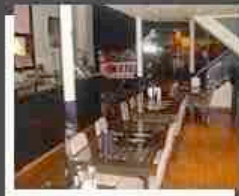
Hosted By:

DJ PROPHETESS

DJ's on Rotation from UrbanJazz Radio:

JAY-EL - DJ VALROY - D.S.L
K.B. 'GROOVE MASTA' - DJ EBINA

Free Launch Party Friday 24 April '09,
Then £5.00 Every Last Friday Thereafter



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558 Mile End Road, (1 min walk from Mile End Tube)

FOR FURTHER INFO EMAIL: INFO@URBANJAZZ.ORG
OR TEL: DJ P - 0798 5660 124 or Jay-El - 0793 6679 173

Acoustic Open Mic Nights

For Entrepreneurs Who Not Only Want To Survive, But
THRIVE During The Recession...



Is your business struggling because of the recession? Would you like to put an end to your humiliating cash flow problems?

Are you ready to stop feeling frustrated and overwhelmed?

Then check this out...

<http://www.itsanentrepreneursworld.com/>

[secrets/](#)

In **Secrets of the Entrepreneur Mind: What Highly Successful Entrepreneurs Know That You Do Not**, you'll discover:

- What it **REALLY** takes to build and sustain a successful business (You can have the best idea, product or service in the world, but without this, you don't stand a chance.)
- How to **THRIVE** during this recession, increase your market share and separate yourself from the competition.
- How to quickly develop the **most important** quality every entrepreneur **MUST** have if they want to succeed in business. **Without this, success is impossible.**
- Discover the 13 characteristics that every single 6 and 7 figure entrepreneur has in common, and how to **integrate them into your business over night.**
- How to **finally put an end** to all your humiliating cash flow problems and achieve financial freedom.
- **How to develop a "Success Personality"** that will attract customers, business partnerships, lucrative opportunities and even members of the opposite sex to you instantly.
- And much, much more... It's estimated that in a normal economy, 90% of businesses fail within the first few years. That number is considerably higher in a recession.

Do not let your hard work come to nothing and your business become a statistic. Wouldn't now be a great time to use tried and tested, proven strategies for business and financial success?

<http://www.itsanentrepreneursworld.com/secrets/>

That is what you want, right?

Ade Shokoya

In The Mix

Another blue note



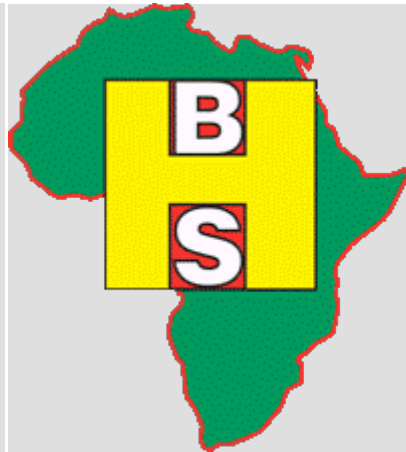
Free Sunday Jazz @ Rich Mix, 2-5pm

Rich Mix presents jazz and hip hop artist Soweto Kinch along with a selection of guest artists and performers, including Femi Temowo and Shabaka Hutchings, on Sunday afternoons. And we're feeling the freeness.

[Rich Mix](#)

[Soweto Kinch](#)

Black History Studies



2009 summer museum tours

Due to popular demand, and the overwhelming success of our summer museum tours, Black History Studies have organised another tour of British Museum in London and the International Slavery Museum in Liverpool.

[International Slavery Museum in Liverpool](#)

This tour is designed and accompanied by Robin Walker. During this tour, Robin will take you around the museum, sharing his detailed knowledge. The museum galleries feature dynamic and thought-provoking displays about the story of the transatlantic slave trade.

This tour will take place on *Saturday 27th June 2009*. The tour costs £55 per person which includes round-trip transportation, on route discussion and debate and all tour fees. Over 16s only.

[British Museum in London](#)

All are welcome to the tour of the British Museum, designed by Black History Studies. During this two hour tour, we will take you around the museum, sharing our expert knowledge about

the relevant displays.

The tour will take place on *Sunday 28th June 2009*. There is a choice of two tour times. Option 1 is from 10.30am- 12.30pm and Option 2 is from 2.15pm to 4.15pm. The price for the tour is £10 per person (which covers the tour plus a tour booklet).

If you would like to attend the tour of the British Museum or International Slavery Museum, please contact us at info@blackhistorystudies.com for a booking form.

<http://www.blackhistorystudies.com>

<http://www.beforetheslavetrade.com>

Apartment for rent



Armacao de Pera, Portugal

Cristiano Ronaldo, Fado, Tunny fish, Mateus. Beginning to feel Portugal already? If so then a large and bright 1st floor apartment sleeping up to four is available for rent in Armacao de Pera.

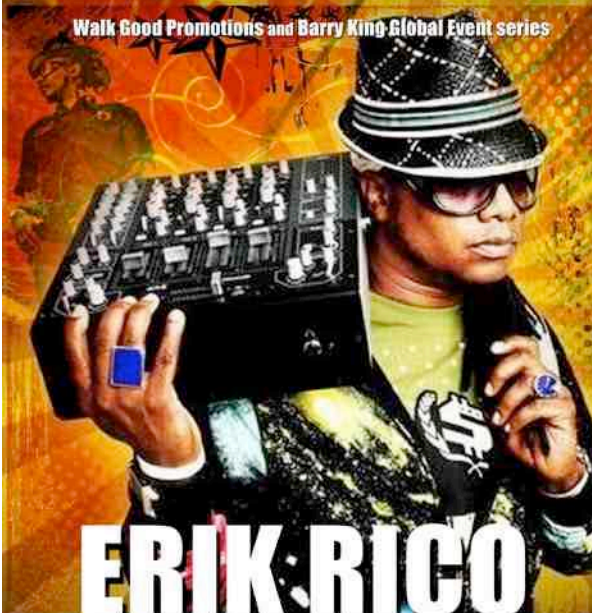
The apartment has an open plan fully fitted kitchen/dining area that leads onto a spacious balcony overlooking two swimming pools.

It is situated within the heart of Armacao de Pera famous for being the longest stretch of beach in Portugal. A supermarket, assortment of boutiques and shops and the beach are all just a 5 minute walk away.

[Holiday apartment](#)

Erick Rico returns

Walk Good Promotions and Barry King Global Event series



ERIK RICO

WEDNESDAY 20TH MAY 09 @ PLAN B
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Live session
www.myspace.com/erikricomusic

Exclusive **Marc Mac(4hero)** and **DJ Barry King** set
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www.myspace.com/marc4hero www.myspace.com/dj_barry_king

May 20 @ Plan B, Brixton

Erik Rico the Los Angeles-based singer, songwriter, producer, multi-instrumentalist & DJ hailing from North Carolina, returns to the UK!!!!

Erik will be giving you the best in "electrosoul" plus there will be an exclusive set from Marc Mac (4hero) and DJ Barry King.

ERIK RICO

WEDNESDAY 20TH MAY 09 @ PLAN B
 Erik Rico the Los Angeles-based singer/songwriter/producer/multi-instrumentalist/DJ Hailing from North Carolina, will be giving you the best in "electrosoul" This is definitely an event not to be missed.

"This cat here...is MADNESS"
 Jazzy Jeff (Philadelphia)

"I didn't think JB could be flipped like this, whoaaa"
 DJ Spinn (NYC)

"TRUE soul music for the global community"
 DJ Boz Parks (UK)


"The future, your 3000 music people!"
 Barry King (UK)

Address:
 418 Brixton Road, London, SW9 7AY

Admission
 Tickets £10 in advance, M.O.T.D (over 21s)
 Doors open at 7pm - 'til late

Dresscode
 Casual and relaxed (no baseball caps, hoodies, or tracksuits)

Info/tickets/group bookings Promoter on 07725 910 612
 email: info@walkgoodpromotions.com www.myspace.com/walkgoodpromotions
 Ticket outlets:
<http://www.ticketweb.co.uk/> or 08700 600 100 Maestro Records (Peckham) 020 7635 2299
 Reds Records (Brixton) 020 7274 4476 Body Music (Tottenham) 0208 802 0146



This is definitely an event not to be missed!!

Tickets are £10 in advance M.O.T.D.

Tickets are available from various ticket outlets and via Ticketweb.



Private sector employers have increasingly switched away from Defined Benefit (final salary) pension schemes, which offer members some fraction of their pay during retirement, to cheaper Defined Contribution plans where the return depends on employer and employee contributions and (hopefully) investment gains.

But the prospects facing most private sector workers have been further jolted by the recent announcement from Aon, the insurance company, that it will reduce its DC contribution. So instead of its employees contributing 2% of pay and the firm chipping with an extra 6-12% (depending on age), Aon's typical maximum contribution will now be 6% meaning that those workers who want to continue saving at the current rate will have to take up the slack and take home less pay.

The muted employee and institutional response means that other companies are likely to follow suit. Indeed, even in the absence of such adjustments, the recent plunge in equity values implies that private sector workers who plan to retire shortly will have to shoulder a decline in their pension pot of up to 30% over the last year. Making up the shortfall may require delaying retirement or increasing contributions *now*. By comparison, civil servants can rest easy. Not only are their pensions largely non-contributory, but they are also immune to asset price swings. Nice.

On The Downlaod



Queen Ifrica

Like the truly exceptional Sizzla Kalonji, Queen Ifrica has a talent for decorating righteous indignation at the indefensible with humour (*Nah Rub, Below the Waist*), riding a rhythm (*Keep It To Yourself, Gathering of Satan Army*), and successfully trodding gullies that bypass other emcees (*Daddy*).

Anyway, the Fyah Muma has new EP out, *Road to Montego Bay*, which showcases her talents to the max.

[Queen Ifrica](#)

Caption Competition



Strangely enough this photo didn't make the front pages in early April.

Anyway, what's our own boy in blue saying to the Pres?

Best entry published next month.

Evidence Dance Company



Southbank Centre 7-8 May

Choreographer-dancer Ronald K Brown's Evidence are widely celebrated for their powerful, impassioned and distinct fusion of African dance with spoken word, social dance styles, ballet and contemporary dance.

At the Southbank they present an action-packed triple bill: Grace, One Shot & Order My Steps.

The evening features music by Bob Marley, Duke Ellington, Fela Kuti, plus gospel and live spoken word.

Tickets are £20/£15/£12. But Southbank are pleased to offer our readers the best available seats for £10. Please call the ticket Office on 0871 663 2500 and quote £10 GRACE OFFER. Transaction fee applies.

[Southbank](#)

[Evidence](#)

David Adjaye



Champion

Last week came the fantastic news that a team of architects led by our own David Adjaye have won the competition to build the long-awaited National Museum of African American History and Culture in the Mall in Washington, DC. Congratulations.

David, whose work also includes the Nobel Peace Centre in Oslo, the Bernie Grant Arts Centre in Tottenham, and the Stephen Lawrence Centre in Deptford, was particularly struck by the poignancy of both the commission and the site of the

new museum. He said:

"It was once occupied by a slave market and the Mall itself was built by slaves. This was never a building about a single moment or an icon, but a building about a movement, about celebrating a journey and looking towards the future. The history of African Americans has been one of trauma, deceit, resilience and of winning. What we wanted to do was to represent the uplift, the overcoming of adversity."

The museum is expected to be completed in 2015.

<http://www.adjaye.com/>

Education Through Film Review



Black Women Hair, Skin and Beauty, April 4 2009

Our acclaimed Education Through Film programmes (ETF) have been run in over 15 locations to an audience of over 1000 people in the

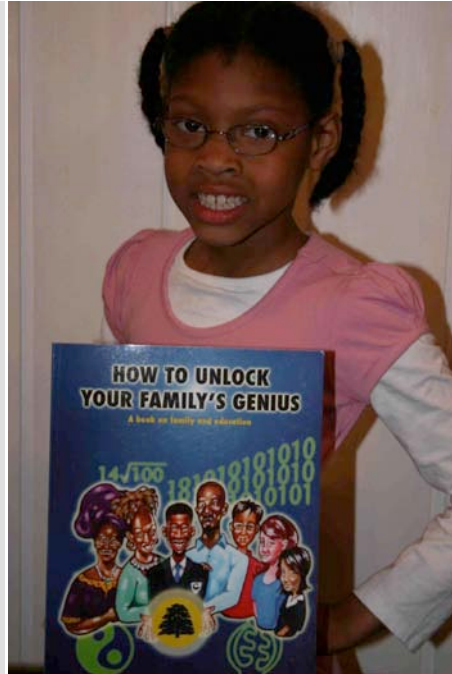
last year.

Over the past 8 years, over 5000 people have attended these valued film screenings where they have been exposed to films of our lost heritage and highlighting issues pertinent to the Black community's economic, physical and social well-being.

These films include How Black People Won World War 2, Black Women Freedom Fighters, African-British Civil Rights Heroes 1596- 2006, How to Brainwash the Youth and make them act like Fools, How to support your child through the educational process, Lumumba the Movie, The MauMau and the History of Kenya, The Fela Kuti story and The Sybil Phoenix Story.

Here Dunstan Creavalle reviews our April 4 offering, Black Women: Hair, Skin and Beauty.

Good reads on sale...



The Museum of London Docklands was the venue for the latest Education Through Film (ETF) screening of Black Women Hair, Skin and Beauty on 4th April. Once again these films that highlight underlying issues of beauty in our community played to a packed audience, the make up of the which reemphasized the fact that that these films are not just aimed at and beneficial to women. Men, teenage boys, young children and babies were also in attendance.

The bonus screening of Colour Telly TVs Black Doll/White Doll exercise (where black children expressed dislike for themselves), gave young people and those who've already been through the education system the opportunity to recognise just how much we can be affected by the agenda of main stream media.

Katherine Bing and a new fan of "Chick-Lit"



The screenings were followed by a lively Q&A debate which refreshingly featured the views of youngsters. One of them, 13 year-old Janine Antoine from Ilford who attended an ETF screening for the first time commented:

"We need to see more films like these and to get them into our schools! At my school they rescheduled Black History Month to November and then we only had 2-weeks of things about slavery! That just shows how they value us! I think it's disgusting!"

In addition to the films, educational books with a cultural

perspective were on sale and Katherine Bing, author of *Singleholic* (described as a Black Bridget Jones and a multicultural chick-lit), was in attendance to launch her new book.

More details of these films and the screenings of future ones are at: www.blackhistorywalks.co.uk

Pause For Thought



Words of wisdom for the month

We must go beyond textbooks, go out into the bypaths and untrodden depths of the wilderness and travel and explore and tell the world the glories of our journey.

Dr John Hope Franklin (1915-2009)

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